

***Community Access Pilot  
Project***

**Digital Access for Non-Profit  
Organizations**

**“Sneak Preview”  
November 4, 2005**

---

---

---

---

---

---

---

**Digital Access: *What is it?***

- Non-invasive capture of a conventional presentation on digital video.
- You don't need to be an actor.

---

---

---

---

---

---

---

**Digital Access: *What is it?***

- The resulting video conveys both the content and the illusion of live attendance.
- Immediate availability via video-streaming.

---

---

---

---

---

---

---

**Digital Access: *What is it?***

- Thus, each presentation typically has two groups of learners: the “live” attendees and those who (later) watch the digital video on the web.

---

---

---

---

---

---

---

---

**Digital Access: *What training problems does this address?***

- Scheduling conflicts with your learners: Digital Access is *on-demand*.
- Your learners must have high speed internet access.

---

---

---

---

---

---

---

---

**Digital Access: *What training problems does this address?***

- Minimizes or eliminates multiple repetitious training sessions.
- Thus, eliminates potential inconsistencies between sessions.

---

---

---

---

---

---

---

---

**Digital Access: What are the  
*keys to success?***

- The Digital Access process is best used for *transmission mode* learning.

---

---

---

---

---

---

---

**Digital Access: What are the  
*keys to success?***

- Paper “hand-outs” are great! Make them available for downloading from the web.

---

---

---

---

---

---

---

**Digital Access: What are the  
*keys to success?***

- Most anything you can “show” the live attendees can be “seen” and appreciated by those watching the video.

---

---

---

---

---

---

---